



From the December 1854 Savannah newspaper.

Travellers' Guide Book. – Ditrurnell's Railway Steamship and Telegraphic Book, a guide through the United States and Canada. Also giving the Ocean Steam Packet arrangement. Telegraphic Lines, List of Hotels, &c. with a map of the United States and Canada showing all Railroads and Canals. For sale by S.S. SIBLEY, No. 135 Congress-st. *Savannah Georgian.* December 1, 1854.



graphical Book, a guide through the United States and Canada. Also giving the Ocean Steam Packet

arrangement. Telegraphic Lines, List of Hotels, &c. with a map of the United States and Canada showing all Railroads and Canals. For sale by S.S. SIBLEY, No. 135 Congress-st. *Savannah Georgian.* December 1, 1854.

Assorted Candles,

Per 100 lb \$13; Sugar Plums, Fruit Drops, &, \$13

All articles of first quality. No charge for delivery at railroad or steamboats.

T.C. RICE,

Candy and Syrup Manufacturer.
Savannah, Ga.

Savannah Georgian. December 1, 1854.

For Sale – A black girl, 15, house servant

A black girl, 17 house servant

A black woman, 35, good cook, and her two boys, 9 and 10.

A black woman, 35, good cook, washer and ironer.

A black woman, 35, good cook, and her three daughters, 16, 11 and 9, sold to be kept in the city.

Three black boys, 18, 14, and 13.

A black man, 30, good axe man.

A black man, 22, good bricklayer.

WYLLY & MONTMOLLIN.

Savannah Georgian. December 1, 1854.

Secret to Beauty. – A lady's beauty depends so much on expression, that if that be spoiled, farewell to her charms: and nothing tends more to being this about than a countenance soured with imaginary cares, instead of being lighted up with thankfulness for innumerable blessings. This is the cause of so many

ladies withering into wrinkles early in life; whilst nothing renders their beauty to lasting as that placid look of pure benevolence, which emanates from a heart full of thankfulness to Heaven, affection for those dearest and nearest to them, and good will to all mankind. *Savannah Georgian.* December 1, 1854.

WYMAN,

The Wizard and Ventriloquist,

Will give four of his

Popular Entertainments

At the

Amory Hall,

Commencing on

Wednesday, December 6th,

And the three consecutive nights only,

Afternoon performances on

Friday, December 8th, at 3 O'clock.

The performances will be unrivalled for

Wonder and

Amusement, consisting of Magic, Ventriloquism, and the life moving and speaking Automaton.

W. E. DENMAN, Agent.

Savannah Georgian. December 1, 1854.

DANCING

Mr. NICHOLS respectfully announces to his patrons, and the public generally, that his classes in Dancing and Calisthenics will commence on Monday, Dec. 11th, 1854 at St. Andrew's Hall. Classes on Monday, Wednesday, and Friday.

Afternoon Class meets at 4 o'clock.

P.M.

Night Class for gentlemen at 7 o'clock,

P.M.

Practicing Soirees on Thursday evenings for pupils only.

A variety of new and approved Ball-room dances will be introduced during the season.

For terms, &c., apply at the Hall, or to Mr. N. at the Marshall House.

Savannah Georgian. December 1, 1854.

The Weather. – For the past two or three days we have enjoyed passable winter weather in the latitude. The appearance of ice is not the only evidence we have that winter is upon us; people are more careful in keeping their doors closed – and, for a wonder, we observed one man close the gate after him, in passing through Johnson square yesterday. The coal, clothing, and shoe merchants are each sharing the consequences of the change of the weather. Those whose means command so many comforts, we trust, will remember having read “it is more blessed to give than to receive,” and will seek practically to prove the fact for themselves. Let the poor be remembered.

Savannah Georgian. December 8, 1854.

GREY HAIR AND GREY BEARD.

– Cardinal Richelieu one day said to M. De Sart, the celebrated physician, “I am grey headed, yet my beard is black; and your head is black, and your beard is grey. Can you account for these appearances, doctor?” “Easily,” replied de Sart, “they proceed from exercise— from labor of the parts; your eminence's *brains* have worked hard, and so have my *jaws*.”

Savannah Georgian. December 8, 1854.

THE CIRCUS ONE DAY LATER.

– SPALDING & ROGERS' two circuses will open here on Monday afternoon, (Christmas) instead of Saturday, as first advertised, in consequence of the steamer Calhoun, upon which they are to be transported here, leaving Charleston on Saturday instead of Friday as hereto fore. From all accounts the utmost excitement prevails in Charleston in regard to this double establishment; our exchanges there are praising them without stint,



and stating that hundreds are nightly turned away from its already over-thronged doors.

Savannah Georgian. December 8, 1854.

COMPLETION OF THE MONUMENT TO PULASKI. – It is with more than ordinary pleasure we have to announce the completion of the magnificent monument to the memory of Count PULASKI, in this city. It was completed yesterday afternoon, in the presence of very many of our citizens. Marking, as it clearly does, an era in the history of our city and its people, and destined also to become a matter of common interest in the annals of our country, we shall, upon a future occasion endeavor to review the history already attached to it, in order more especially to duly perpetuate the high honor belonging to those who have been untired in their efforts and eminently successful in their purposes in rearing a structure alike creditable to patriotism and to art.

Savannah Georgian. December 22, 1854.

RUN OVER. – Mr. GEO. A. ASHE was run over by a horse and wagon, yesterday, while crossing the street opposite the Exchange. From what we learn the occurrence was purely accidental. We are happy to say that, although Mr. ASHE bled profusely from the nose, his injuries are not serious.

Savannah Georgian. December 23, 1854.

FIRE. – The cry of the fire has been occasioned several times within the last forty-eight hours, by chimneys taking fire. Occupants of houses cannot be too careful about having their chimneys kept clean in these times that try men's overcoats, and make warm fires so desirable. Last evening the fire companies responded to the cry, and one of their engines, in passing the house of Mr. JOHN CASS, corner of Broughton and Drayton-streets, left him minus a stoop, or at least one requiring repairs.

Savannah Georgian. December 23, 1854.

CHRISTMAS GIFT TO THE ORPHANS.

On the 25th instant, Christmas day, collections will be taken up in the Catholic Church in support of the Male Orphans Asylum lately opened in this city.

Savannah Georgian. December 23, 1854.

CHRISTMAS HOLIDAY PRESENTS.

A large variety of Gift Books, Albums, Portfolios, Papier Machie Desks, Lady's Work Boxes, Port Monnaes, Children's Toy Books, &c, selected with great care, and for sale at the lowest prices, at the bookstore of S.S.SIBLEY, No. 135 Congress-st Call and examine the variety before purchasing elsewhere.

Savannah Georgian. December 23, 1854.

CHRISTMAS DINNER.

Just Received – A fine assortment of Preserved Game, Fruit, &c., viz: Pate de Maunette . . . Pate de Bellosse, Salmi de Perdreaux, Gelaton Belosses, Pate de Foies Grass, West India Preserves, Brandy Peaches, Green Peas, Asparagus, fresh Peaches, Raisins, and a full supply of Jellies, fresh Fish and a large variety of English Sauces. For sale at

A.BONAUD'S

Fancy Grocery Store

Corner of Bay and Bull-st

Savannah Georgian. December 24, 1854.

NEW SUGAR-CURED HAM.

Just received – 300 choice Sugar-cured Hams received from steamer and packets, 35 kegs prime Butter; 18 kegs low priced Butter,

And 10 dozen English Pickles; 1 case ½ lb and ¼ lb English Mustard; 1 case Split Peas; 1 case Pearl salt; 1 cask fine ground Table Salt

DICKSON'S.

Savannah Georgian. December 24, 1854.

We cannot live upon the glories of the past. Historic memories are precious and inspiring. Let us sustain our institutions, let us preserve our liberty, for

there is another history to be written to which every State, and every citizen at this hour, and every hour, is contributing materials – Robert C. Winthrop.

Savannah Georgian. December 24, 1854.



GREEN-MELDRIM HOUSE **CALENDAR**

December 2024

Monday, December 2 at 10:30 –

Tour Group 34p

- **at 1 p.m.** – Volunteer Holiday Interpretation Review and Celebration with a Program about Punch!

- **5 to 7 p.m.** – Youth Guide Program evaluation

Wednesday, December 4 from 5 to 8

p.m.– Women of St. John's Church Holiday Event

Thursday, December 5 from 4 to 10

p.m. – Savannah Voice Festival Salon Series – Trip to Paris

Saturday, December 7 at 9 a.m. –

Breakfast with Santa in the mall/FYI

- **12 noon – Old Savannah Tours/56p**

- **3:30 until 10 p.m.** – Rental

Sunday, December 8 following 11

a.m. service – St. John's Church Coffee Hour/Sophie's Shop will be open.

Tuesday, December 10 from 3 to 7

– *VisitSavannah* Holiday Reception at the GMH

Wednesday, December 11 at 5 p.m.

– Keepers of Historic Green-Meldrim House

Thursday, December 12 at 10:30

a.m. – Special Tour/House and Church Combo – Skidaway Island Methodist Church – 15p

Saturday, December 14 from 10 a.m.

until 4 p.m. – Downtown Neighborhood Association's Holiday Tour of Homes/GMH participating

Thursday, December 19 from 5:30

to 7 p.m. – **CHRISTMAS PARTY WITH HOLIDAY SONGS BY THE PIANO**

Wednesday, December 25 – GMH closed for Christmas

Thursday, December 26; Friday, December 27; Saturday, December 28; Monday, December 30 – Green-Meldrim House open from tours 10 a.m. until 4 p.m.

Thursday, December 26 at 9 a.m. – South Adventure/March-to-the-Sea Special 38p

- **from 6 to 8 p.m.** – Holiday Evening Program: *Christmas in Wartime*

Friday, December 27 from 6 to 8 p.m. - Holiday Evening Program: *Christmas in Wartime*

Saturday, December 28 from 6 to 8 p.m. - Holiday Evening Program: *Christmas in Wartime*

SPECIAL TOURS IN DECEMBER

Monday, December 2 at 10:30 a.m. – Liberty Receptive Tours – 43p (Seniors) – Karen Menatti, Leigh Anne Hanie, Rolanda Powell

Saturday, December 7 at 12 noon, 12:30 p.m. – Old Savannah Tours – 56p - Steve Whiteway, John Sorel, Rolanda Powell, Janet Willingham

Thursday, December 12 at 10:30 – Skidaway Island Methodist Church//House and Church Combo Tour – 15p – Karen Menatti

Saturday, December 14 all day – *Downtown Neighborhood Association Christmas Tour of Homes* – AM: Kathy Ogden, John Leonti, Molly Hall, Rolanda Powell. PM: Ashley Carnes, Leigh Anne Hanie; Janet Willingham

Thursday, December 26 at 9 a.m. – South Adventures/Road Scholars – March-to-the Sea Special (Jamie Credle, Raleigh Marcell, anyone else)

GIFT SHOP NEWS:

Docents – Please let your guests know about the excellent gifts giving opportunities in **Sophie's Shop!**

There are journals, totes, tea towels, GMH specific cards and Christmas ornaments, things that smell nice, children art gifts, and delicious snacks. All of these are in addition to our best-selling books – Susie King Taylor's memoir, *The Pink Suit*, the new John Norris book and *Savannah Square by Square*. **Every purchase made benefits the GMH and its upkeep.** Just know **Sophie's Shop** has stocking stuffers galore!

NEW INVENTORY ITEMS OF NOTE:

- **Coffee table book - Architecture of the Last Colony**/copies signed by the editor, Mark c. McDonald.
- **Selections from *Rahab's Ropes*.**

See totes, cosmetic bags, etc. These are beautifully made that will last a long time! Note about



the company: *Rahab's Rope exists to empower women and children in the fight against human trafficking. 100% of the profits from the global artisans fund the mission.*

DOCENT NEWS:

- Volunteers will gather on **Monday, December 2 at 1 p.m.** for holiday cheer and specifically to review the GHM Holiday Interpretation. The house is “all about Christmas” and docents will want to share that with guests. We cannot skip recognizing that this year's holiday season is the **160th anniversary** of the United States Army's occupation of Savannah and the Green residence by the Commanding General – W. T. Sherman in Savannah. This is our big story!

For the program on December 2, Jamie will deliver a program on “Punch”. In her remarks



she will touch on alcohol consumption, punch bowls and punch making accoutrements, as well as the history of the mixture. One historian has said, *For some two hundred years, Punch . . . was the reigning monarch of the kingdom of mixed drinks.* It will be festive and enlightening! See you then!

- **New People Jumping in!** **Steve Gagné** is the first docent of the new class to get on the calendar. **Denise Thompson**, a new docent, will perform in our living history show at the end of the month. She is also on the docent calendar! **Sue Portner** jumped in and worked the front desk in November. **Alaina Berk** and **Sue Portner** helped with catering for the John Norris weekend reception. Many new volunteers were seen attending programs this fall. All good!

YOUTH GUIDE NEWS:

All four Youth Guides in the fall class did beautifully during their tour evaluations and will give tours to the public in December. Welcome **Francis Drey**, **Francie Tedder**, **Jude Merchant**, and **Cora Varnedoe** to the GMH as docents. New YGs and veterans will help at the GMH during the holidays.



TOURS AND GMH BUSINESS

- **Week Between Christmas and New Year's:** If experience serves, the first three weeks of December, we will see a steady stream of visitors, and the week between Christmas and New Year's will be huge! We will need extra help that week.

-**Beginnings:** An orderly, efficient and kind business transaction and ori-

entation on arrival makes for an overall impression of professionalism. Address visitors as soon as they enter and make them feel like they are the center of our world. Good beginnings make for good endings!

-Waiting Outside: A docent if it would be okay if she waited outside on the porch in between tours in order to entice those walking to come inside. What a lovely idea!

- Guest Book: **Please ask our guests to sign the Guest Register.** It is interesting to read the comments AND useful to find out information about their visit here.

-Whole House Guides: With the growth of our reserved-in-advance tour business, having docents who can do the whole house makes it easier to schedule. On most occasions, tour groups will be worked into the house in addition to the regularly scheduled tours. We will not close the house for a tour group unless we feel it is warranted. Tours with reservations will often have tour guides designated just for them.

-Plans for January: We plan to be open on Wednesdays beginning January 2015. This is a big step. Help us make it happen!

PROGRAMS:

-Decorated for Christmas: Please see and enjoy the GMH holiday decorations. The six-foot tree in the downstairs bay window is decorated with ornaments made during a St. John's youth group activity and are typical of late Victorian handmade ornaments. The tabletop tree in the Children's Parlor is reminiscent of



those in the mid-19th century. It is on a center table and decorated with items which could have been on hand – citrus, ribbons, Spanish moss, popcorn and bows. The evergreen swags draping the mantles on the first floor are similar to those of the Victorian and Edwardian eras.

- Christmas Party: As a new non-profit we are creating new traditions, and we hope our Christmas Party will become a looked forward to event on your social calendar. Please join in the cheer on Thursday, December 19 from 5:30 to 7. **We will have food – and if you would like to add to the bounty of the table, we would LOVE that.** Let Jamie or Jennifer know what you plan to bring – wine, appetizer or sweet. **Jill Smith** will lead the singing of songs around the piano.

-Christmas in Wartime – Holiday Evening Tours – December 26, 27, and 28: Last year we experimented with a living history show and were successful! The program is about Christmas during the years 1859 to 1865 in Savannah. Now we need to prove our mettle and do it for real! We made tweaks to improve the production and are now looking for an audience! There will be 4 performances per night – one at 6, 6:30, 7 and 7:30 on Thursday, December 26; Friday, December 27; and, Saturday, December 28. Tickets are available through the Green-Meldrim House website. Docents, front desk people and shop workers – **please let your guests know about the program** and that it is nothing like daytime tours. If anything, attendance at both expands visitors' understanding of the history the house and its time.

Performers - Jody Leyva, Margaret Highland, Lisa Holbert, Denise Thompson, John Leonti, Jill Wert, Anne Hagen, Jan Vach, Greg Vach, Molly Hall, Jennifer McCarthy, Jamie Credle and Raleigh Marcell – will provide the experience which will be amplified by the evening setting in

the Green-Meldrim House and music provided by Bell Harmony – **Audrey Allgaier** and **Joe Flanders**.

Note: The program is a good value as a family experience - \$19 per adult and \$15 per child – for an hour's entertainment in a renown historic house.

See www.GreenMeldrimHouse.org. To ensure the desired date and time, admission should be purchased in advance. When reservations are received the transaction is recorded. When patrons arrive their names will be on a list similar to dinner reservation list.



How can you help?

-Attend the show. If you attended last year, come again and make it a holiday tradition.

-Let your visitors know about it and how to purchase admission.

- At the front door: **We need a front door/admissions helper to assist Sherry Holtzclaw in orienting arriving guests to the program and their business transaction.**

To be successful we need to find an audience!

WORTH MENTIONING:

- Decking the Halls: Thank you to **Sherry Holtzclaw, Alex Holtzclaw, Emma Holtzclaw** and GMH Youth Guides **Francis Drey, Jude Merchant, and Cora Varnedoe** for assembling and putting up our holiday decorations.

- Graduate Intern: **Jonathan Hayes** at Georgia Southern University stayed on beyond the summer to serve additional time during the fall semester. He assisted Jennifer McCarthy inventorying items in the GMH collection.

His enjoyed inventorying the books.

Thank you, Jonathan!

- **Fall programming:** We have had a very successful series of fall programming which included **Anna Hammersham Wright Smith's** lecture in September about the GMH's roof preservation. Due to its being held in the midst of Hurricane Helene clean-up, a number of people who wanted to attend were not able. The program will be repeated in January. ***The 1876: The Best of Times, The Worst of Times***, three Savannah Chapter of the Victorian Society in America programs (three), a Savannah VOICE Festival Salon program, a collaboration with **Andrew Low House** focusing on John Norris, and a book signing/lecture with **Mark C. McDonald** exceeded expectations. We are delighted at the success of the SVF partnership which will hold its second of three programs on December 5th. GMH people will help with its execution. As for the "**John Norris Weekend**" held the first weekend of November, both the GMH and the Andrew Low House staffs are grateful that our first collaboration involving an out-of-town speaker came off successfully. The lecture held in Cranmer Hall was enlightening. See notes in this newsletter. The reception in the GMH was outstanding thanks to volunteers under the command of **Jennifer McCarthy**. It was everything we hoped it would be. Thank you to **Alaina Berk, Gena Fausel, Linda Flanagan** (for the food and the help), **Brady Rupard, Sue Portner, Pam Tucker**, and whoever else who we left out. Thank you to **Robert Helms** who provide a delicious food addition. Also thank you to docents for the reception – **Tru Helms, Steve** (and Debbie) **Whiteway, John Leonti**, and **John Sorel**. We are grateful to our friends at **Andrew Low House** who managed much of the weekend including ticketing, accounting, speaker arrangements, and the production of media. Thank you to **Connie and Glen**

Darbyshire for the assistance with Mark McDonald's visit and lecture.

- **GMH Friends:** As a new non-profit we are conscientious about our charge. Admissions income does not cover expenses necessary to keep the house staffed, well-maintained, and preserved for future generations. This is why we have an Annual Giving Campaign along with other fundraising endeavors. Letters went out in early November after a tremendous effort led by the **Keepers of Historic Green-Meldrim House**. We hope you received a letter requesting support. Gifts of time are valuable. Funding gifts are also valuable. Both gifts are wonderful. Thank you for all you do for the GMH.



GMH SPOTLIGHT

Jennifer McCarthy

GMH: Hometown:

JM: My father was in the Army so I had a nomadic upbringing. I was born in Alabama but grew up mostly in Germany. I've also lived in Massachusetts, Kentucky, D.C., New Jersey and New York.

GMH: How long have you been involved with the GMH?

JM: About a year

GMH: In what capacity?

JM: Collections management, Sign-Up *Genius*, events, rentals, researching fun facts... No two days are the same.

GMH: What do you like best about the GMH?

JM: I discover something new every time I am here. The love and devotion people have for the house is inspiring.

GMH: What do you do for fun outside the Green Meldrim House?



JM: Lately I have been reading seed catalogs and imagining what my yard would look like if I actually dug a hole where I want one instead of where the dogs put them.

GMH: What are your hopes and dreams for the GMH?

JM: There are so many stories yet to be told with this house. Its potential is immense.

A LOOK AT THE GREEN-MELDRIM HOUSE GUEST REGISTER.

During the month of November 2024, the Green-Meldrim House saw visitors from all over the world and all over the United States. Our international guests were from Kelowna, BC, Canada;; Vancouver, Canada; Estonia, Scotland, Russia; Ogmore by the Sea, Wales, UK; etc. Interesting hometown included Tazwell, VA; Cidra, P.R.; Harlem, GA; Middlefield, OH; Oakland, TWP, MI; New Prague, MN; Pocono Lake, PA; Stuart, FL; Rockland, ME; Shady Shores, TX; Manomec Falls, WI.

How did they hear about the GMH?

"Was here before", walking, Internet, social media, Heritage trail guide, Google, tourist mag, "can't avoid it", a friend, folks at the Mercer House, Haunts & History Tour, Research Day!, "Great-Grandfather was with Sherman", "fiancé told me", recommended, other tour, "referred by other house museum", "intensive research on Savannah by Laurie", bus tour, etc.

Comments: *Gorgeous home!! Beautiful. So much history & well presented. Lovely guides. Informative. Fabulous History. Royal splendor. Stunning! Spectacular history. Awesome. Wonderful tour & docents. So educational. Great tour, lively and informative talk by Jamie (docent)."*



General Sherman to his wife, Ellen. Christmas 1864—160 Years Ago!

Savannah, GA
December 25, 1864

Dearest Ellen,
This is Christmas Day and I hope truly and really that you and the little ones may enjoy it in the full knowledge that I am safe after our long march. I am at this moment in an elegant chamber of the house of a gentleman named Green. The house is elegant and splendidly furnished with pictures and statuary. My bed room has a bath and dressing room attached which look out of proportion to my poor baggage. My clothing is good yet and I can even afford a white shirt. . . .

There are many fine families in this city, but when I ask for old and familiar names, it marks the sad havoc of war – the Goodwins, Teffts, Cuylers, Habershams, Laws, etc., etc., all gone or in poverty, and yet the girls remain, bright and haughty and proud as ever. There seems no end but utter annihilation that will satisfy their hate of the “sneaking Yankee” and “ruthless invader.” They no longer call my army “cowardly Yanks” but have tried to arouse the sympathy of the civilized

world by stories of the cruel barbarities of my army. The next step in the progress will be “For God’s sake spare us! We must surrender!” When that end is reached we begin to see daylight, but although I have come right through the heart of Georgia, they talk as defiant as ever. I think Thomas’s whipping of Nashville, coupled with my march, will take some conceit out of them.

I have no doubt you hear enough about “Sherman” and are sick of the name, and the interest the public takes in my whereabouts leaves me no subject to write about. Charley and Dayton promise to write details. All I can do is make hasty scrawls assuring you of my health and eternal affection.

W. T. Sherman

NOTES FROM PROFESSOR KARL LOUNSBURY’S LECTURE: *Innovation and Tradition: The Transformation of the Building Process in Antebellum America.*

Cranmer Hall. November 8, 2024.

In November, Green-Meldrim House and Andrew Low House supporters were treated to an academic discussion delivered by Karl Lounsbury of The College of William and Mary on the evolution of building process that the contractor/builder/architect John Norris existed within. The heart of the matter for our story is that Norris was the “go-to guy” of proven ability, demonstrated by his work on the U.S. Customs House, to build a substantial house with input from the client. Lounsbury seemed to wince when the GMH was described as “Gothic Revival” as it has other stylistic components. He said, “Orielle windows are

not Gothic. They are Tudor.” For him, the best description for the house is “an eclectic mix” – classical, Gothic, Tudor, etc.

One of his remarks which has resonance for us is that “What remains is not representative of what existed.” Most houses of the 18th century and early 19th century were substandard – small, wooden, lacking in finishings – when compared with what came later.

The below are quotes from his paper: “Most craftsmen in antebellum America practiced their trade in traditional ways that had scarcely changed in a hundreds of years. The saws, hammers, chisels, and planes . . . looked like those seen in medieval images. It was the age of the craftsmanship where apprentices learned their skills from masters who passed their knowledge . . . to the next generation . . . rather than a hierarchical order of authority in the building process based on an architect’s drawings and written specifications, the conceptualization and execution of a building project from the plan to its ornamentation was far more fluid as client, contractor, and craftsman played important and often variable roles in the process.”

There was a “crisis of design” in the early 19th century which resulted in a rebuilding campaign.

“The vast majority of surviving buildings date from the three decades before the Civil War, when buildings of durable material replaced their wooden predecessors.”

“Though a town of colonial foundation, Savannah’s architectural legacy is dominated by the antebellum building boom. . . .”

“The old client-artisan mode of building, the reliance on local models

and materials, and the customary role of the artisan became the target of attack by architectural modernizers.”

“The growing desire of unfamiliar building types and styles and the construction of large houses and stores put such building projects beyond the capabilities and willingness of the client to manage. Filling the role was the professional contractor. In this arrangement, the builder agreed to complete a product – a finished building – for the agreed upon price and it fell to him to organize and manage the labor force and to obtain and assemble all materials.”

Successful contractors – like Norris – had begun as artisans and retained the traditional artisan’s personal touch and practicality as well as knowledge of local skills and the accessibility and quality of specific materials. Many took on new, larger roles that expanded their responsibilities, workshops, and geographic range, and the professed the ability and confidence to create up-to-date architectural designs that would be a credit to their clients and community. They took advantage of new technology, organized large and efficient work forces, and managed large sums of money needed to make payroll, purchase materials, and ensure a profit at the end of the project.

Wishing you the joys of the season!



Join us for
Christmas Cheer
at the
GREEN-MELDRIM HOUSE
with
Holiday Songs by the Piano

Thursday, December 19th
5:30 to 7 p.m.

For GMH Friends & Volunteers

RSVP by December 17
912-233-3845
info@GreenMeldrimHouse.org



Green-Meldrim House
Presents
A Holiday Evening Performance
CHRISTMAS IN WARTIME

Performances: Thursday, December 26.
Friday, December 27. Saturday, December 28.

Times: 6, 6:30, 7, 7:30, & 8 each night.
Each performance lasts 60 minutes.

Living history performers in period costume will recount stories of how the holidays were celebrated in Savannah during the Civil War years.

Experience music, dancing, parlor games and ghost stories.

Purchase tickets online: GreenMeldrimHouse.org
Adults: \$19 in advance. \$21 at the door.
Students (6-17): \$15 in advance. \$17 at the door.

Reservations recommended. Attendance is limited.



Green-Meldrim House
14 W. Macon Street on Madison Square
912-233-3845, info@GreenMeldrimHouse.org
A Gothic Revival gem, General W. T. Sherman's Civil War Headquarters